Dd Mm 15.4.6.2
232
13
23
90
142
WA/HMM/CM/SAT/16/187
AUG 9 1928

ESTABLISHED 1794

Telephone :
Gerrard 3716 (two lines)

Telegrams :
"Puttickdom, Westrand, London"

Catalogue

OF

OLD & MODERN PICTURES

AND

DRAWINGS

The property of the late Mrs. ELKINGTON,
of Rhyl, Flintshire ;

Of the late Mrs. HARGREAVE,
of Gort House, Petersham

THE PROPERTY OF A GENTLEMAN, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN, AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, July 18th, 1928

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the purchase money, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

18 Jun

A Wilkes
Pattock + Simpson

13	1	11	6
23	6	5	0
90	2	2	0
172	6	6	0
£6	15	4	6

BUYER A WILKES

Date 18 July 28

AUCTIONEERS PUTTICK + SIMPSON

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
13	1	11	6				
23	5	5	0				
90	2	2	0				
142	6	6	0				
	£ 15	4	6				

WEDNESDAY, JULY 18th, 1928.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

E. L., *signed.*

1 MOTHER AND CHILD
10*in.* by 8½*in.*

S. P. JACKSON, R.W.S., *signed.*

2 LLANSTEPHAN CASTLE
13*in.* by 21*in.*

T. B. HARDY, *signed.*

3 COAST SCENE, with shipping in a storm
Monochome—23*in.* by 39½*in.*

T. MACQUOID, *signed.*

4 THE MARKET PLACE, GOSLAR
14*in.* by 20*in.*

****Exhibited at the Royal Society of Painters in Water Colour.*

D. ROBERTS, R.A.

5 THE THAMES BY THE HOUSES OF PARLIAMENT, 9½*in.* by 13½*in.*, DURHAM CATHEDRAL, *John Dobbin,* 17*in.* by 23*in.*, and *R. Scanlan, signed,* STEEPLECHASERS JUMPING A GATE, 9½*in.* by 14*in.*

JOHN SCOTT, *signed and dated* 1879.

6 SHOREHAM-ON-SEA
$9\frac{1}{2}$*in.* by $21\frac{1}{2}$*in.*

****Presented by the artist to Dr. Fuller, of Brighton,* 1879.

1½ Gs Walls.

W. L. LEITCH.

7 THE PALAZZO FARINA, NEAR PORTICI, NAPLES, $6\frac{1}{2}$*in.* by 10*in.*, and *David Cox*, WAGONS ON A ROAD, 8*in.* by $6\frac{1}{2}$*in.* 2

****From the collection of J. Fry, Esq., of Lee.*

ALFRED DE BRÉANSKI, *signed and dated* 1882.

8 RIVER SCENE, with swans
$23\frac{1}{2}$*in.* by $35\frac{1}{2}$*in.* 1 G. Passed

ENGLISH SCHOOL.

9 PORTRAIT OF A GIRL, wearing a red dress, riding a goat, $12\frac{1}{2}$*in.* by $14\frac{1}{2}$*in.*, and RACE HORSE, with jockey and trainer, 21*in.* by $26\frac{1}{2}$*in.* 1½ G do 2

10 MEN-OF-WAR AND FISHING BOATS, in the Channel
A pair—$8\frac{1}{2}$*in.* by 11*in.* 2½ Gs Goodee

DUTCH SCHOOL.

11 COAST SCENES, with shipping
A set of four—$5\frac{1}{2}$*in.* by $7\frac{1}{2}$*in.* 1½ G do

GRIFFIER.

12 HARBOUR SCENE, with figures and shipping, and SKATING SCENE
A pair—6*in.* by 8*in.*

Hm M Van Sicklen G

PETER MONAMY.

1½ Gs Lo. 13 NAVAL ACTIONS
A pair—7*in.* by $8\frac{1}{2}$*in.* 1½ Gs

MICHELE FUNNO.

14 NAPLES FROM POSILIPO, and VIEW OF CHIATOMONE
Drawings, a pair—16*in.* by $24\frac{1}{2}$*in.* 1½ G Leggett

N. POCOCK, *signed and dated* 1798.

15 LISBON HARBOUR, and SHIPPING BECALMED, *signed and dated* 1791
A pair, unframed—15*in.* by $21\frac{1}{2}$*in.* 1 3 Gs do

E. BOUDIN, *signed.*

15A LE PLAGE DE TROUVILLE
11*in.* by 19*in.*

PAUL CÉZANNE.

15B ENVIRONS DE VERNON
5½*in.* by 9*in.*

W. MARIS.

15C ANTWERP
8*in.* by 12*in.*

THE PROPERTY OF A GENTLEMAN.

THOMAS GIRTIN.

16 LANDSCAPE, with the ruins of a castle
7*in.* by 11*in.*

JOHN VARLEY.

17 ITALIAN LAKE SCENE, 12½*in.* by 17*in.*, and TINTERN ABBEY, 7½*in.* by 12½*in.* 2

18 ROCKY LANDSCAPE, with figures by a waterfall
13*in.* by 20*in.*

JOHN GLOVER, *signed.*

19 KENILWORTH CASTLE, 8*in.* by 12*in.*, and VIEW IN DERBYSHIRE, 17½*in.* by 26*in.* 2

JOHN VARLEY, *signed and dated* 1811.

20 THE OLD MILL
13*in.* by 20*in.*

ENGLISH SCHOOL.

21 MOUNTAIN LANDSCAPE, with figures fishing by a waterfall
28*in.* by 20½*in.*

ARTHUR RACKHAM, *signed and dated* 1904.

22 THE RETURN OF RIP VAN WINKLE
$9\frac{1}{2}$*in.* by $10\frac{1}{2}$*in.*

EDMUND DULAC, *signed and dated* 1806.

23 FATHER TIME
6*in. square*
****From the Artists' Exhibition at the Leicester Galleries, December,* 1907, *No.* 55 *in the Catalogue.*

VARIOUS PROPERTIES.

MODERN PICTURES.

E. BUTTERY, *signed.*

24 VIEW NEAR KENDON AND WINDERMERE
A pair, on panels—$8\frac{1}{2}$*in.* by $11\frac{1}{2}$*in.*

W. HEMSLEY.

25 "BUBBLES," 10*in.* by 8*in.*, and "TOO HOT," 7*in.* by $5\frac{1}{2}$*in.*

A. MONTAGUE, *signed.*

26 STREET SCENES IN NORTHERN FRANCE
A pair—$13\frac{1}{2}$*in.* by $9\frac{1}{2}$*in.*

J. EMMS, *signed.*

27 SPANIELS AND A COCK PHEASANT, in a landscape
19*in.* by $15\frac{1}{2}$*in.*

NIEMANN, *signed.*

28 RICHMOND CASTLE, YORKSHIRE
23*in.* by 41*in.*

C. MILLAR.

29 A HORSE AND DOG, standing by a doorway
21*in.* by 26*in.*

W. SHAYER, *signed.*

30 HORSE, in a landscape
19*in.* by 26*in.*

GUSTAVE DE BREANSKI, *signed.*

31 VIEW OF CROMER
23in. by *35in.*

W. DOMMERSEN, *signed.*

32 THE MARKET PLACE, GRASSE
19in. by *15in.*

T. BARTON, *signed.*

33 LANDSCAPE, with figure on a road, and WOODY LANDSCAPE, sunset
A pair—*13½in.* by *17in.*

E. HAYES, R.A.

34 FISHING BOATS OFF DOVER
24in. by *36in.*

ALEXANDER JOHNSTON, R.S.A.

35 AMY ROBSART AND VARNEY
24in. by *21in.*

W. H. CROME.

36 VIEW OF ROSLYN CASTLE
28in. by *38in.*

I. DAMSCHRODER, *signed.*

37 THE PACKMAN
26½in. by *19½in.*

FRANCIS LEBRET, *signed.*

38 SHEEP IN A LANDSCAPE
28½in. by *38½in.*

SPANISH SCHOOL.

39 THE ADORATION OF THE SHEPHERDS
32in. by *21in.*

J. SOLOMON, *signed.*

40 BEGGARS AT THE DOOR OF A MOSQUE
On panel—*13in.* by *10in.*

41 THE LETTER WRITER, CAIRO
On panel—*11in.* by *9½in.*

W. HUGGINS.

42 POULTRY
A pair, circular—10in. diam. 1 Gs

COPLEY FIELDING, *signed.*

43 RIVER SCENE, with boys fishing
On panel—7in. by *8in.* 9 Gs Wilson

HARLOW.

44 PORTRAIT OF A LADY, wearing a black dress with lace collar
29½*in.* by 24*in.* 7 Gs do

C. HOFF, *signed.*

45 " HESITATION "
On panel—11½*in.* by 9½*in.*

J. WORMS, *signed.*

46 STUDY OF A SPANISH GIRL, playing a guitar, *on panel*, 6*in.* by 4*in.*, and *A. Stickart, signed*, TITANIA, 13½*in.* by 9½*in.* 2

ENGLISH SCHOOL.

47 THE BEAUFORT HUNT
29½*in.* by 49*in.*

A. COOPER, R.A.

48 STAG HUNTING
On panel—14½*in.* by 29½*in.* 30 Gs Goodall

E. NIEMANN.

49 THE APPROACHING STORM 7
25*in.* by 44½*in.*

J. LOIRÉ, *signed.* do 5

50 MONTE CARLO HARBOUR
10½*in.* by 17½*in.*

B. N., *initialled and dated* 1878.

51 THE WRECK OF THE FRENCH BRIG ST. PIERRE
30*in.* by 49½*in.*

A. GLENDINNING, R.B.A., *signed.*

52 " BY APPOINTMENT," figures by a river bank
25*in.* by 40*in.*

53 AUTUMN
38*in.* by 59½*in.* 11 Gs James

C. SMITH, *signed and dated* 1857.

54 COTTAGE INTERIOR, with figures, *on panel*, 11½*in.* by 15*in.*, and *Unknown*, THE INVALID, 23½*in.* by 19*in.* 2

SIR WILLIAM MULREADY, R.A.

55 THE LAST IN
24*in.* by 29*in.*

F. BOUENS VAN DER BOYEN, *signed.*

56 STILL LIFE, a dish of oysters, wine glasses, etc., on a table
19*in.* by 23*in.*

J. HARWEY, *signed.*

57 SPORTING TRAPS
A pair—22*in.* by 13½*in.*

THE PROPERTY OF THE LATE

MRS. ELKINGTON,

of Rhyl, Flintshire.

To be sold by order of the Executors.

H. DE SENS, *signed.*

58 HUNTSMEN AND HOUNDS IN A LANDSCAPE
On panel—21½*in.* by 17½*in.*

T. SIDNEY COOPER, R.A., *signed.*

59 A COW AND SHEEP IN A LANDSCAPE
On panel—23*in.* by 17*in.*

B. W. LEADER, R.A., *signed and dated* 1876.

60 LLYN HELSI, NORTH WALES
17*in.* by 25*in.*

JAMES WEBB, *signed.*

61 VIEW ON LAKE MAGGIORE
17½*in.* by 31*in.*

J. F. HERRING, SENR., *signed and dated* 1842.

62 HORSES' HEADS, and BIRDS
A pair, on panels—13in. diam.

TURNER SCHOOL.

63 VIEW OF LAKE COMO
25in. by *37in.*

E. HOUBLIN, *signed and dated* 1873.

64 A BRETON PEASANT GIRL
45½in. by *27in.*

K. NETSCHER.

65 PORTRAIT OF A YOUNG GIRL, wearing a white muslin dress, leaning against a parapet with flowers
16in. by *12in.*

VAN DYCK.

66 THE HOLY FAMILY, WITH ST. JOHN, ST. ELIZABETH, AND ZACHARIAS
52½in. by *69½in.*

VARIOUS PROPERTIES.

OLD PICTURES.

J. SARTORIUS, *signed and dated* 1787.

67 THE REV. DR. ESTCOURT'S HUNTER "DIAMOND STAR"
Unframed—14in. by *17in.*

ENGLISH SCHOOL.

68 PORTRAIT OF A LADY, wearing a blue dress, carrying her infant daughter
Pastel—26in. by *19½in.*

A. S. BOULT.

69 A DAY WITH THE BERKELY
A set of five, canvas on panels—9in. by *13½in.*

FRANCESCO GUARDI.

70 BUILDINGS AND FIGURES ON A QUAY, VENICE
On copper—4½*in.* by 6*in.*

JAN BOTH.

71 WOODY LANDSCAPE, with figures on a road
31*in.* by 37*in.*

VAN DIEST.

72 ROCKY LANDSCAPE, with figures and cattle by a river
29*in.* by 39*in.*

LELY.

73 PORTRAIT OF A GENTLEMAN, wearing a brown silk robe
47*in.* by 38*in.*

JAN BOTH.

74 ITALIAN LANDSCAPE, with figures crossing a ford
15½*in.* by 19*in.*

ENGLISH SCHOOL.

75 PORTRAIT OF A HUNTSMAN MOUNTED ON A CHESTNUT HORSE, landscape background
24*in.* by 29*in.*

J. BAK, *signed.*

76 SHIPPING IN FULL SAIL
A pair—21*in.* by 32*in.*

ENGLISH SCHOOL.

77 NAVAL ENGAGEMENT BETWEEN THE ENGLISH AND DUTCH
18½*in.* by 23*in.*

VAN HUYSUM.

78 FLOWERS GROUPED IN AND ABOUT A TERRA-COTTA URN
33*in.* by 22½*in.*

JAN WYNANTS and ADRIAN VAN DE VELDE.

79 LANDSCAPE, with figures and sheep on a road
On panel—13*in.* by 17½*in.*

JAN BREUGHEL THE ELDER.

80 THE TOWER OF BABEL
On panel—11*in.* by 15½*in.*

VAN DE VELDE.

81 SHIPPING IN A CHOPPY SEA
On panel—18*in.* by 24½*in.*

FRENCH SCHOOL.

82 BACCHUS
Unframed—29*in.* by 34*in.*

ENGLISH SCHOOL.

83 WOODY LANDSCAPE, with a cottage and figure on a path
19*in.* by 23*in.*

VERMEULEN.

84 A FROZEN CANAL, with a sleigh and figures skating
23*in.* by 29*in.*

LAWRENCE SCHOOL.

85 PORTRAIT OF LADY AMELIA BEAUCLERCK
18*in.* by 14½*in.*

FERNELY.

86 PORTRAIT OF A HUNTSMAN, mounted, in the background a hunting scene
35*in.* by 27*in.*

WOLSTENHOLME.

87 HUNTSMAN AND HOUNDS IN A WOOD
28*in.* by 35*in.*

F. BAERS, *signed and dated* 1634.

88 PORTRAITS OF A GIRL AND BOY, in different poses
A set of three, on panels—28½*in.* by 22½*in.*

FRENCH SCHOOL.

89 PORTRAIT OF A LADY, wearing a black dress with lace sleeves
Unframed—21½*in.* by 16½*in.*

VENETIAN SCHOOL.

90 DEATH OF ALEXANDER THE GREAT
15½in. by 19½in.

SCHOOL OF ROMNEY.

91 PORTRAIT OF A CHILD, wearing a white muslin dress, seated under a tree
23½in. by 25½in.

BERGHEM.

92 CATTLE AND HORSES IN A LANDSCAPE
On panel—16in. by 19in.

DUTCH SCHOOL.

93 INTERIOR, with peasants drinking
On panel—18in. by 22in.

RUBENS.

94 A MYTHOLOGICAL SUBJECT
On panel—17in. by 16½in.

N. ADRIAENSSEN, *signed.*

95 STILL LIFE, shell fish, etc., on a table, *11in.* by *13in.*, and *A. Brouwer*, TAVERN INTERIOR, *on panel, 5in. square*

GERRIT BERCK-HEYDE, *signed.*

96 STREET SCENE
On panel—14in. by 17in.

ENGLISH SCHOOL.

97 HUNTSMAN AND HOUNDS, the kill
17½in. by 15½in.

WHITCOMBE, *signed.*

98 THE CLIPPER SHIP BRITON
20½in. by 29½in.

S. R., *signed.*

99 ITALIAN LANDSCAPES, with figures and ruins
A pair, on copper—12in. by 15½in.

THOMAS LUNY.

100 MEN-OF-WAR AND OTHER SHIPPING, off the shore
Unframed—24in. by 36½in.

DUTCH SCHOOL.

101 STILL LIFE, fruit on a table
A pair, on panels—10*in.* by 12*in.*

J. VICTOORS.

102 LANDSCAPE, with figures and cattle, in the background a view of Dordrecht
On panel—28½*in.* by 41*in.*

LELY.

103 PORTRAIT OF SIR ISAAC NEWTON, wearing a white coat and blue velvet cloak
Oval—33½*in.* by 26*in.*

KNELLER.

104 PORTRAIT OF A GENTLEMAN, wearing a white wig, grey coat and red waistcoat, a landscape in the background
46½*in.* by 36½*in.*

105 PORTRAIT OF A GENTLEMAN, wearing a brown velvet coat and waistcoat, leaning against a pillar
48½*in.* by 38½*in.*

DROOCHSLOOT.

106 LANDSCAPE, with peasants at the door of a tavern
On panel—15½*in.* by 24*in.*

LAURENTIUS, *signed.*

107 CLASSICAL LANDSCAPE, with figures and sheep in the foreground
19*in.* by 28*in.*

FRENCH SCHOOL.

108 A RECLINING FIGURE OF A LADY, and a boy carrying a dish of fruit
63*in.* by 42½*in.*

PATRICK NASMYTH.

109 LANDSCAPE, with figures and cattle on a road
On panel, unframed—7*in.* by 9*in.*

HIGHMORE.

109A PORTRAIT OF THE REV. PAUL D'ARANDA, Archdeacon of Salisbury, and of his WIFE, wearing a brown velvet dress
A pair, unframed—29½*in.* by 24½*in.*

TENIERS.

110 THE NOBLEMAN, THE HUSBANDMAN, THE ARMOURER, and THE FISHERMAN
A set of four, on panels—7½in. by 5in.

J. C. IBBETSON.

111 VIEW OF MATLOCK
24in. by 35in.

FLEMISH SCHOOL.

112 ADORATION OF THE SHEPHERDS
On copper—21in. by 28in.

F. C. TURNER.

113 STUDY OF A WHITE HORSE, *on panel, 8in. by 10in.*, and FIVE STUDIES OF FOXHOUNDS, for his picture of the "Essex Hunt," *6½in. by 9½in.*, and *10½in. by 12½in.* 6

NORWICH SCHOOL.

114 LANDSCAPE WITH A COTTAGE, and figures on a road
27in. by 35in.

RICHARD WILSON.

115 COAST SCENE, with ruins
24in. by 29in.

DUTCH SCHOOL.

116 SHIPPING IN A ROUGH SEA, and SHIPPING BECALMED
A pair—27½in. by 33in.

J. BREUGHEL.

117 LANDSCAPE, with figures and buildings
On panel—5½in. by 7½in.

OPIE.

118 THE GIPSY GIRL
29½in. by 24in.

A. VAN OSTADE.

119 INTERIOR, with peasants
On panel—10½in. by 8½in.

ENGLISH SCHOOL.

120 CATTLE CROSSING A FORD
22in. by 28in.

FRANCIA.

121 HEAD OF CHRIST, in the background a mountainous landscape
On panel—19*in.* by 15½*in.*

LELY SCHOOL.

122 PORTRAIT OF A LADY, wearing a red silk dress, in painted oval
29*in.* by 24*in.*

123 PORTRAIT OF A LADY, wearing a white dress
29*in.* by 24*in.*

NORWICH SCHOOL.

124 VIEW ON THE BROADS
24*in.* by 38½*in.*

ENGLISH SCHOOL.

125 PORTRAIT OF A CHILD, wearing a white muslin dress, landscape background
35*in.* by 27*in.*

NASMYTH.

126 LANDSCAPE, with ruins of a castle
17*in.* by 23*in.*

ITALIAN SCHOOL.

127 CHRIST AND THE DOCTORS
39*in.* by 32*in.*

128 ROMULUS AND REMUS
28*in.* by 38*in.*

129 THE ADORATION OF THE SHEPHERDS
26*in.* by 34*in.*

HUGGINS.

130 WHITEHAVEN
19*in.* by 29*in.*

JAN WEENIX.

131 DEAD GAME, in a landscape
24*in.* by 29½*in.*

BERGHEM.

132 FIGURES AND CATTLE IN A LANDSCAPE
12½*in.* by 16*in.*

DUTCH SCHOOL.

133 WOODY LANDSCAPE, with a river and figures
On panel—25*in.* by 19*in.*

NASMYTH.

134 LANDSCAPE, with a windmill and figures by a river
12*in.* by 15½*in.*

GAINSBOROUGH.

135 WOODY LANDSCAPE, with two children by a river, 12*in.* by 14½*in.*, and CHERUBS BEARING THE EMBLEMS OF THE PASSION, *French School*, 17½*in.* by 13½*in.* 2

7 Gs. Greenen

BERGHEM.

135A LANDSCAPE, with cattle and figures on a road
23*in.* by 19*in.*

3½ Gs. Berger

ECKERSBERG.

135B SNOW SCENE, with figures outside a cottage
Unframed—21*in.* by 25*in.*

1½ Gs. —

THE PROPERTY OF A GENTLEMAN.

DUTCH SCHOOL

136 TAVERN INTERIOR, 11*in.* by 14*in.*, and *Morland School*, THE RETURN OF THE HARVESTERS, *on panel*, 13*in.* by 17*in.*

3½ Gs. passer

ENGLISH SCHOOL.

137 MEN-OF-WAR IN THE CHANNEL
13*in.* by 16½*in.*

5 Gs. Connell

137A MAN-OF-WAR FIRING A SALUTE, 19*in.* by 25½*in.*, and *Dutch School*, SWANS BY A RIVER BANK, *on panel*, 9*in.* by 13*in.* 2

4 Gs Wilson

N. B. SPENCER, *signed.*

138 MERCHANTMAN OFF CAPE COAST CASTLE, 15*in.* by 22½*in.*, and *J. F. Harris, signed,* SLOOP IN A CHOPPY SEA, 12*in.* by 17½*in.* 2

7 gs Butcher

ENGLISH SCHOOL.

139 PORTRAIT OF A GENTLEMAN, wearing a blue coat with brass buttons, white stock, and striped waistcoat
pastel—23*in.* by 18*in.*

2½ gs. do

JAN BOTH.

140 LANDSCAPE, with cattle on a road
16*in.* by 24½*in.*

2 gs. Ward.

ITALIAN SCHOOL.

141 JUDITH WITH THE HEAD OF HOLOFERNES 3½ gs do.
14*in.* by 42*in.*

Hyman

Resale

SCHOOL OF GREUZE.

6 gs 6. 142 A FATHER EXPLAINING THE BIBLE TO HIS CHILDREN, and DEATH OF THE PARALYTIC
A pair—27*in.* by 36½*in.*

ENGLISH SCHOOL.

143 COAST SCENE WITH SHIPPING
16½*in.* by 25*in.*

HIGHMORE.

144 PORTRAIT OF A LADY, wearing a grey dress, in painted oval
21*in.* by 19½*in.*

RAEBURN.

145 STUDY FOR A PORTRAIT OF A LADY, wearing a lace cap and black dress
On panel—15*in.* by 12*in.*

FRENCH SCHOOL.

146 BOYS WITH A BIRD'S NEST
On panel—12*in.* by 9*in.*

ENGLISH SCHOOL.

147 PORTRAIT OF A GENTLEMAN, wearing a grey velvet coat
29*in.* by 24*in.*

W. WEBB, *signed and dated* 1834.

148 TWO HUNTERS IN A LANDSCAPE
26in. by *33in.*

149 PORTRAIT OF A RACE HORSE
24in. by *29in.*

DEVIS.

150 PORTRAIT OF A GENTLEMAN, wearing a red coat, and of A LADY, wearing a lace cap and pink silk dress
A pair, oval—*14in.* by *11½in.*

THE PROPERTY OF THE LATE

MRS. HARGREAVE,

of Gort House, Petersham.

To be sold by order of the Executors.

ENGLISH SCHOOL.

151 PORTRAIT OF GEORGE PAYNE, ESQ., wearing a buff coloured coat and white stock
Pastel, oval—*11½in.* by *10in.*

RUBENS SCHOOL.

152 ALLEGORICAL SUBJECT
24½in. by *29½in.*

SIR THOMAS LAWRENCE, P.R.A.

153 PORTRAIT OF W. MARTYN, OF CHRIST CHURCH, OXFORD, wearing cap and gown
29½in. by *24½in.*

154 PORTRAIT OF LIEUT. F. ELLIOT, standing in a landscape
35in. by *27in.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, July 17th and 18th.

BAXTER AND LE BLOND COLOUR PRINTS, OLD ENGLISH PAPIER-MACHÉ AND COLOUR PRINTED PICTURES ON STAFFORDSHIRE POTTERY, July 19th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of the late MRS. HARGREAVE, of Gort House, Petersham, of MRS. ISACKE, of 72, Curzon Street, W.1, of MRS. H. L. LAMBERT, of The Coopeys, Longhope, Gloucester, July 26th.

GOLD, SILVER AND BRONZE COINS AND MEDALS, the property of MISS F. C. CHAMBERS, of The Manor House, Sandgate, Kent, of MAJOR H. F. CAMPBELL, of Highcliffe, Hythe, etc., July 26th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN, AND OBJECTS OF ART, the property of the late MRS. HARGREAVE, of Gort House, Petersham, etc., July 27th.

OLD ENGRAVINGS, COLOUR PRINTS AND MODERN ETCHINGS, July 27th.

FINE OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July 31st.

BOOKS AND MANUSCRIPTS, the property of the late MRS. ELKINGTON, of Rhyl, Flintshire, etc., August 1st and 2nd.

Wightman Mountain & Andrews, Ltd., Westminster, S.W.1.